

A. DECQ

— ORGANISTE À ST HONORÉ D'EYLAU —

SIX PIÈCES
POUR GRAND ORGUE
OU
HARMONIUM

No. I. Entrée	F. 4.50
„ II. Cantilène nuptiale	7.50
„ III. Trio	6.—
„ IV. <u>Elégie</u>	3.—
„ V. Offertoire (si b)	6.—
„ VI. Choral dans le style grégorien	3.—

PARIS
E. DEMETS, ÉDITEUR

20, Rue des Marais, 20

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Récit - - Fonds de 8 P et Hautbois.
Positif - - Bourdon ou salicional de 8 P.
G^d Orgue - Flûte de 8 P.
Pédale - - 8 et 16 P.

TRIO

pour Orgue.

prepare { *Swell* - Oboe 8^e F.
 Choir - soft 8 F.
 G^d or - Flûte 8 F.
 Ped. - Flûte 8 et 16 F.

A. DECQ.
Organiste de S^t Honoré d'Eylan.

Allegretto moderato.

Orgue.

G. O.

p Pos. Ch.

The musical score is written for organ and consists of two staves. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Allegretto moderato.' The score begins with a 'G. O.' (Grand Orgue) marking and a 'p' (piano) dynamic. The first staff has a 'Pos. Ch.' (Positif Choral) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'rit.' (ritardando) and 'poco rit.' (poco ritardando). The score is divided into two sections, labeled '1.' and '2.', with repeat signs. The final section ends with a double bar line and a repeat sign.

NOTA: Ce morceau peut se jouer sur l'Harmonium, en retranchant la partie de pédale
E. Demets, Editeur de musique, 20, rue des Marais, Paris. E. 161 D.

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Recit.
Swell.
a tempo

p Ajoutez un 8 P. au Pos. Ch. 8 F

cresc. simili

G. O.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The music features a melody in the top staff with a crescendo marking (*cresc.*) and a bass line in the middle staff. The bottom staff has whole rests.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. The time signature is 12/8. The music features a melody in the top staff with a *poco rit.* marking. The middle staff has a melody, and the bottom staff has whole rests. The system ends with a double bar line and a 12/8 time signature.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. The time signature is 12/8. The music features a melody in the top staff with a *a tempo* marking and a *Gd O* marking. The middle staff has a melody with a *mf* marking and a *Ct Or.* marking. The bottom staff has a melody with an *acc. Récit au Pos.* marking. The system ends with a double bar line and a 12/8 time signature.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. The time signature is 12/8. The music features a melody in the top staff and a bass line in the middle staff. The bottom staff has whole rests.

1. 2.

poco rall.

Più lento. 2.

revirez Hautbois-Corno Oboe
mettez voix Céleste et Gamba in Dravo vox angelica

ajoutez tremblant

2. 2. 2.

4 2 2

allargando